

Auto-biography of a Trans-dimensional Extraterrestrial

I do not think of origins, as such, origins are non-existing, the same as I do not think of my real parents, they having never been parents in the sense of the corporal vicinity of my being, vis-a-vis my biological parents, nor do I have any evidence that an earlier such relationship existed away from this place and this time; anything like that would be conjecture, cut-out apparitions, a byproduct of the causality-modeling mind—the what came before the what came after to the what has become to the what comes next, so the answer to the question, "should you baptize an extraterrestrial?" seems out of context, random and of a particular provocative nature in that I am neither a grey from Zeta-Reticula nor a reptoid from Draco but a human being from Iowa. - Interview, UFO Journal 27, 1993

Prelude: arrival

pair production a collision process gamma rays with energies greater than
sut, sut, the twining of a creeper singing and cooing climbing the tree standing, lying, mixing
positron decay in matter by annihilation with an electron a heavy nucleus
sesamum with rice milk with water whatever may be done by one,
must be present process is proportional will annihilate in flight produce one or
should be returned by the other marking scratching half-moon circle and line sounding
more sharing the total after about 14 seconds to stick together because of
tiger nail or claw peacock foot jump of a hare blue lotus leaf when impetuosity of passion is excessive
high energy density the collisions balanced each other have slightly more mass because
place need not be considered open, yawning high and low clasping, pressing, twining holding the mare
of the extra mass they need more energy to form the energy decreased the reaction
splitting bamboo fixing a nail the crab or the lotus supported or suspended the jump of a tiger,
with more entropy was favored this chain is the primary source heat and radiation
the pressing of an elephant, the rubbing of a boar the sporting of a sparrow for what is devoted is of necessity taken away
the first reaction takes an average to occur in the Sun 1 billion waiting period
that which is conceived is concealed is a detention is the prolonged hold changed and already a nature
does not stop it from producing tremendous it starts with a seed nuclide it is assumed that
in process of time soul too, and no longer reception, conveying to the fundus retention, attachment
A+1 may not have time this sequence continues moving overwhelmed by the probability
after conveyance soft and lacking in resistance one ought to anoint her with freshly extracted oil from unripe olives
will be knocked off by this balance point defines emission during this equilibrium
there in shape, the pouch of the Egyptian bean vessel and choir lying obliquely in the direction of the horns
provide a seed for a new series the path moves up along a line between the valley of stability
venous and arterial there arises heaviness of the lower part together with burning down and into the region below
relative abundance decay lifetime its progenitor densely packed collided with itself
advances and expands stands open swelling and desire thin vessels rupture
to create after each collision the universe grew total energy stayed the same
viscous, then in most cases blood, too runs out,
entry was arduous

0110100100 /i
1000000110 /l

1100011011	/o
1101110110	/v
0110010100	/e
1000000111	/y
1001011011	/ə
1101110101	/u

ubiquitous-misunderstanding

PART I.locus

least parts successive in the same lines contemporary in several lines for it is manifest parts both successive and contemporary the place you may stop comes one moment pass that which comes presently after and in the same time you may stop it in any one place and let it pass in any other for that part which is stopp'd cannot be the same with that which is let pass the least or part which may be stopp'd alone without the rest or propagated alone or do or suffer any thing alone which the rest doth not or suffers not

turned out of way passing out of one transparent body into another greater or less disposition to be turned more or less out of their way in like incidences to be the bending or breaking of in their passing out of and thus may be if propagated in an instant propagated in time lines reaching from the luminous body to the body illuminate

to be reflected or turned back into the same from any other upon whose surface they fall more or less reflexible turned back more or less easily as if light pass out of a glass into air being inclined more and more to the common at length to be totally reflected by that those sorts of which at like incidences reflected most copiously or by inclining soonest to be totally most reflexible

by the rays of light I understand

PART II.identification

-- the world lie in one and same plane -- equal to -- if returned directly back to it -- shall be into the line before described -- by out of the rarer into the denser -- made towards the that is -- so that the be less than -- either accurately or very nearly in a given ratio -- which flow from several points of object and fall or -- almost on any shall afterwards diverge from so many other or -- be parallel to so many other or -- converge to so many other either accurately or -- without any sensible -- and the same thing will happen wherever the which come for all of any -- meet again in so many -- there they will make a picture of the object upon any white body on which they fall --

No, I don't know if dreams are a mode of communication from some home planet. I never knew if I dreamed in color or in black and white, which seemed to be the great raging concern during primary school days; but it seemed to me that my dreams, if colored, were bled out, muted, color at dusk, if you like; I've wondered if that is in part why this world has such an impact, the vividness and

interrelationship of the spectrum of light, perhaps sun worship is the purest and most unadulterated and understandable worship of all, though I also understand what Mssr. Monet meant when he said, "the light is simply terrifying." - Interview, UFO Journal 27, 1993

Notes:

1. The text of the Prelude was extracted from the Glossary of Astrophysics from the Isotopes Project, LBL website of Lawrence Berkley National Laboratory: ie.lbl.gov/education/glossary/glossaryfa.htm.
2. The first part of the overlay in script was extracted from the Kama Sutra of Vatsyayana, translated from the Sanskrit by Richard Burton. The second part of the overlay in script was extracted from Soranus' Gynecology, translated by Owsei Temkin
3. The text from Part I and Part II was extracted from Opticks, by Sir Isaac Newton.